

10%-Film Reaction

20%-Reacting Game Participation

10%-Reacting Game Reaction Paper

Grading Rubric

- A. Excellent work, with clear, challenging original ideas supported by sufficient, appropriate, logically interpreted evidence. The essay should engage the reader in the inquiry, convincingly answer opposing views, be well organized, and free of significant grammatical errors. An 'A' paper should be not just good but outstanding in ideas and presentation. An 'A' paper is not completely without errors, but they are minimal, at best.
- B. Good to very good work, with a clear thesis supported by sufficient, appropriate citation, organized and interpreted comprehensively. The 'B' paper may have some outstanding qualities but be marked by significant errors which keep it from being an 'A'; or it may be all-around good work, free of major

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Prof. Ritner's note: The best way to get the most out of this class is to do the work yourself. I'm not big on bureaucratic processes, but if you plagiarize, you will fail the class.

Sexual Misconduct, Discrimination, Harassment and/or Related Retaliation: CU Boulder is committed to fostering an inclusive and welcoming learning, working, and living environment. The university will not tolerate acts of sexual misconduct (harassment, ex

Shelley, Mary. *Frankenstein; The Modern Prometheus* New York: Everyman's Library, 1992
(Recommended)

Useful Websites and Podcasts This is a list of websites that may offer some more extensive background or short-form analysis of our readings and thinkers who are not on the syllabus but may have relevance to our topics, presented in no particular order.

The Partially Examined Life: <http://partiallyexaminedlife.com/>

The History of Philosophy Without Any Gaps: <https://www.historyofphilosophy.net/>

Critical Theory: <http://www.critical-theory.com/>

Stanford Encyclopedia of Philosophy: <https://plato.stanford.edu/>

CourseSch

I

Conservatism

Fascism

Socialism

Communism

Anarchism

Others?

How has liberalism changed?

What is neoliberalism?

What is ordoliberalism?

January 23-27- The foundations of liberalism:

Monday: Before we start, a game

Readings

A Theory of Justice (

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Wednesday: The Game, Part II

Friday: Domination and P

Wednesday: Kant's Utopian Liberalism

Immanuel Kant, "Perpetual Peace: A Philosophical Sketch" in ***Critical Writings*** Ed.

H.S. Reiss Cambridge: Cambridge University Press, 1991. 93-130

Friday: Wollstonecraft's Universalist Internal Critique

Mary Wollstonecraft, ***A Vindication of the Rights of Woman*** Chapters 1 & 9.

February 20-24- The Monsters We Make:

Monday: No Class, Professor Away

Mid Term Paper Due at 11:59pm

Wednesday: Shelley Against Colonialism

Mary Shelley, ***Frankenstein***, Chapters 11-16

Friday: Liberalism & Capitalism

Karl Marx, ***A Contribution to the Critique of Hegel's Philosophy of Right***, Selections

February 27-March 3-Liberalism Critiques Itself?

Monday: Abolitionism & Feminism

The Declaration of Sentiments

Wednesday: Liberalism & Individualism I

J.S. Mill, ***On Liberty*** Chapter 3

Friday: Liberalism & Individualism II

Mill, ***On Liberty*** Chapter 4

Meme Assignment Due @ Noon!

March 6-10-Liberalism & The Problem of Race

Monday: Appropriating Government Structures

The Haudenosaunee Great Law of Peace

Wednesday: The Color Line & Progress

W.E.B. Du Bois, ***The Souls of Black Folk***, Chapters 2, 6, and 10

Friday: No Class, Professor Away

March 13-17- 20th Century Critics

Monday: Against the Legal Person

Simone Weil, "What is Sacred in Every Human Being?"

Wednesday: Toleration Under Threat?

Watch: Raoul Peck, ***Jane Birkin / I am Not Your Negro***

Film Paper Due at 11:59pm

Friday: Against Tolerance

Herbert Marcuse, "Repressive Tolerance"

March 20-24- 21st Century Critics

Monday: The Individual, as Such?

Jenny I kuta, ***Contesting Conformity: Democracy and the Paradox of Political Blogging***

Introduction

Wednesday: Freedom to Move? Freedom to Be?

Hagar Kotef, ***Minority And The Ordering of Freedom***, Chapters 2 & 4.

Friday: Forced Life- From Sovereignty to Something Else?:

Banu Bargu, ***Slave & Immigrant: The Politics of Human Weapons***, Chapter 2

March 27-March 31- No Class, Spring Break

April 3-7- Our Game: Reacting to the Past Greenwich Village 1913

Monday: Set Up Session 1

Announcing Roles and Discussing Game Play

All Readings From Now Until the End of the Game are From

Treacy, Mary Jane. ***Greenwich Village***

