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comparison? Alterity, for alterity? If this comparative literature could be nothing other than whose impossibility with no other task than to thematically repeating or another.<sup>7</sup> And what itself? To be exiled, no could be more reassuring preserves itself as its for a better example of un we also find ourselves this dialectical extricat

In its history, this "standard" of Levin; tently, the extensive knowledge this point is to have n tence in each of these of a discipline or what impossible) object is i this is the logic of cor arrives yet again ten ye once more. We should unfortunately, neither

The question is what project of comparison incomparable imposs longer understood from study, an impossibility tion is to take up the is in this "discipline," can that literature no longer politics of comparison assumption that will I tion, it is worth remembering not even an impossibility is to refuse such a que-

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