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University of Colorado, Boulder
Department of French & Italian
238 UCB, Boulder, CO 80309-0238

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Education

B.A.

2010 Honorary Member of the International Golden Key Society in Recognition of Teaching
2005-2006 National Endowment for the Humanities Fellowship for “Reason and Experience in the Age of Descartes”
2001-2002 Fellow, Center for Humanities & the Arts, CU-Boulder
1994 Graduate Committee for the Arts & Humanities Travel Grant, CU-Boulder
1993 Decanal research award, CU-Boulder
1990 Phi Beta Kappa Prize for Excellence in Teaching, Harvard University
1989 Lurcy Faculty Fellowship, Harvard University
1989 Hoopes award as faculty director of prize-winning student research, Harvard University
1987 Hoopes award as faculty director of prize-winning student research, Harvard University
1977 Research fellowship, the Camargo Foundation
1973 Queen Elizabeth I Gold Medal, Trinity College, Dublin
1971 Foundation Scholarship, Trinity College, Dublin
1970 Vice Chancellor’s Prize for English Verse, Trinity College, Dublin

1. Publications: books

- 1.1 *Experimental Selves: Person and Experience in Early Modern Europe* (Toronto: University of Toronto Press, 2018)
- 1.2 *The Matter of Mind: Reason and Experience in the Age of Descartes* (Toronto: University of Toronto Press, 2012)
- 1.3 *Baroque Self-Invention and Historical Truth: Hercules at the Crossroads* (New York: Routledge, 2004)
- 1.4 *Indiscernible Counterparts: The Invention of the Text in French Classical Drama*, North Carolina Studies in the Romance Languages and Literatures (Chapel Hill, NC: University of North Carolina Press, 2002)
- 1.5 *Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700* (Princeton: Princeton University Press, 1993)

2. Publications: refereed articles and book chapters

- 2.1 “The Veritable *Véritable Saint Genest*: Tragedy and Martyr Drama in Rotrou,” *Modern Language Quarterly* 79.1 (March 2018): 25-52
- 2.2 “Molière, theater, and modernity,” in Christopher Prendergast (ed.), *History of Modern French Literature* (Princeton: Princeton University Press, 2017), 171-89
- 2.3 “Actor, Act, and Action, in Benjamin’s French Baroque,” in Katherine Ibbett and Hall Bjørnstad (eds.), *Walter Benjamin’s Hypothetical French Trauerspiel*, *Yale French Studies* 124 (Fall 2013): 94-107
- 2.4 “Groping in the Dark: Aesthetics and Ontology in Diderot and Kant,” *Word & Image* 29.1 (2013): 105-27
- 2.5 “Acting and Ontology in Molière,” in Jeffrey Masten and William West (eds.), *What Is Renaissance Drama?*, special 40th-anniversary issue of *Renaissance Drama*, new series 40 (2012): 57-70
- 2.6 “Talking Like a Book: Exception and the State of Nature in Benjamin and Molière,” *Comparative Literature* 64.4 (Fall 2012): 382-406

- 2.7 "Spiders and Flies: Imagining 'The World' in Early Modern Natural Philosophy," in Anthony J. Cascardi and Leah Middlebrook (eds.), *Poiesis and Modernity in the Old and New Worlds* (Nashville, TN: Vanderbilt University Press, 2012), 43-65
- 2.8 "Unlearning the Sublime," in J. Jennifer Jones (ed.), *The Sublime and Education*, special issue in the *Praxis* series, *Romantic Circles* (August 2010) online at www.rc.umd.edu
- 2.9 "Shakespeare's *Richard II*: History as Shadowplay," in Wayne Jeffrey Froman and John Burt Foster, Jr. (eds.), *Dramas of Culture: Theory, History, Performance* (Lanham, MD: Rowan and Littlefield, 2009), 155-68
- 2.10 "The Witch from Colchis: Corneille's *Médée*, Chimène's *Le Cid*, and the Invention of Classical Genius," *Modern Language Quarterly* 69.3 (September 2008): 315-45
- 2.11 "Of Monuments and Documents: Comparative Literature and the Visual Arts in Early Modern Studies," in Haun Saussy (ed.), *Comparative Literature in the Age of Globalization*, Report on the State of the Discipline by the American Comparative Literature Association (Baltimore: Johns Hopkins University Press, 2006), 155-74
- 2.12 "Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci," in Ellen Spolsky (ed.), *Iconotropism: Turning toward Pictures* (Lewisburg, PA: Bucknell University Press, 2004), 89-115
- 2.13 "Pascal's Machine: Science and Theology in the *Provinciales* and the *Pensées*," in John D. Lyons and Cara Welch (eds.), *Le Savoir au XVII^e siècle*, proceedings of the 34th annual meeting of the North American Society for Seventeenth-Century French Literature (Tübingen: Gunter Narr, 2003), 345-55
- 2.14 "Image and *Imaginaire* in Molière's *Sganarelle, ou le cocu imaginaire*," *PMLA*

2.24 "The Art of the Ambidextrous: The Fall of Icarus, the Death of Allegory, and the Meaning of Spatial Realism in the Light of William Carlos Williams' *Pictures from Brueghel*," *Stanford Literature Review* 4.2 (Fall, 1987): 143-74

3. Publications: non-refereed articles

3.1 Response to David Simpson, "9/11: Changing the Subject," *English Language Notes*, 50.1 (Spring/Summer 2012): 15-18

3.2 "Signs and Monsters," *Argo* 5.1 (1983): 41-46

3.3 "Real Theater," *The Boston Review* 8.5 (1983): 22-24

3.4 "A Homecoming to Exile," *New England Magazine* (April 8, 1979)

Publications: review essays

4.1

5.12 Karl S. Guthke, *The Gender of Death: A Cultural History in Art and Literature*, in *Romantic Circles* (Fall, 2000) (www.rc.umd/reviews/guthke.html)

- 7.15 “Baroque Perspectives: Beholding in Dutch Genre Painting,” address to symposium on “Early Modern Visual Culture: The Dutch Experience,” Whitney Humanities Center, Yale University, 2 February 2002
- 7.16 “Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci,” Center for Literary and Cultural Studies, Harvard University, 18 February 2000
- 7.17 “Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci,” Stanford University, 16 January 2000
- 7.18 “Hercules at the Crossroads: Image and Soliloquy in Annibale Carracci,” Princeton University, 16 December 1999
- 7.19 “Facts and Artifacts, or How to Do Things with Texts,” Devaney Fellowships Convocation Lecture, University of Colorado, Boulder, 1 September 1999
- 7.20 “Hercules at the Crossroads: Soliloquized Imagining in the Culture of the Baroque,” lecture presented at the international conference on “Iconotropism: Turning towards Pictures,” Bar-Ilan University, Ramat Gan, Israel, 23-25 March 1998
- 7.21

- 8.4 “The Unbearable Speciousness of Being,” Renaissance Society of America, Berlin, Germany, 26-28 March 2015
- 8.5 “The Poetics of Agency: Actor, Act, and Action on the Seventeenth-Century French Stage,” Kentucky Foreign Language Conference, Lexington, KY, 18-21 April 2013
- 8.6 “The Theology of Grace and the Foreclosure of Conversion in Pascalian Apologetics,” SE17, Wellesley College, 7-8 November 2012
- 8.7 “*Manon Lescaut* and the Moral Sublime,” British Women Writers Conference, University of Colorado, Boulder, 7-9 June 2012
- 8.8 “Acting, Ontology, and Montfleury’s Face,” Renaissance Society of America, Washington, D.C., 22-24 March 2012
- 8.8 “Groping in the Dark: Mapping the World in Diderot’s *Lettre sur les aveugles*,” American Comparative Literature Association, Vancouver, 31 March-3 April 2011
- 8.10 “‘Vous parlez tout comme un livre’: Exception and the State of Nature in Molière’s *Dom Juan*,” American Comparative Literature Association, New Orleans, 2-4 April 2010
- 8.11 Organizer, roundtable on “Le Littéraire avant la littérature,” Modern Language Association, Philadelphia, 27-30 December 2009
- 8.12 “The End(s) of History in Boileau’s Satire XII,” North American Society for Seventeenth-Century French Literature, New York University, 20-23 May 2009
- 8.13 Organizer and Chair, seminar on “What in the World is World Literature? Pre-Modern Perspectives,” American Comparative Literature Association, Harvard University, 27

- 8.27 "A State of Mind: Poussin's *Judgment of Solomon*," Modern Language Association, New York, 27-30 December 2002
- 8.28 Chair, Panel on "Literature, Mystery, the Symbolic, the Sublime," Southern Comparative Literature Association, University of Alabama, 10-12 October 2002
- 8.29 "Spiders in a Bottle: Spinoza and the Epicurean Sublime," Southern Comparative Literature Association, University of Alabama, 10-12 October 2002
- 8.30 "The Ghost in the Machine: Science, Logic, and Theology in Pascal's 'Discours de la machine,'" Kentucky Foreign Language Conference, University of Kentucky, 18-20 April 2002
- 8.31 "Pascal's Machine: Science and Theology in the *Provinciales* and the *Pensées*," North American Society for Seventeenth-Century French Literature, University of Virginia, 14-16 March 2002
- 8.32 "A State of Mind: Nicolas Poussin's *Judgment of Solomon*," colloquium on "Cultural Memory and Sites of Tradition," Center for Humanities and the Arts, University of Colorado, Boulder, 7-9 March 2002
- 8.33 Chair, Program Committee, "Topos/Chronos: Aesthetics for a New Millennium," American Comparative Literature Association, University of Colorado, Boulder, 20-22 April 2001
- 8.34 "*Faux monnayeurs*: Identity and Value in Plautus, Rotrou, and Molière," Renaissance Society of America, Chicago, 27-30 March 2001
- 8.35 "*Image and Imaginaire in Le Cocu imaginaire*," North American Society for Seventeenth-Century French Literature, Tulane University, 13-15 April 2000
- 8.36 "Medea's Poison, or (Literary) History Writes Racine," American Comparative Literature Association, Yale University, 25-27 February 2000
- 8.37 Co-Chair (with Herbert Marks), seminar on "Commentary," American Comparative Literature Association, Yale University, 25-27 February 2000
- 8.38 Organizer, special session of the American Comparative Literature Association on "Tragedy, History, Rite: Figures of the Past in Early Modern Culture," Modern Language Association, Chicago, 27-30 December 1999
- 8.39 Respondent, panel on "Racine et l'histoire," North American Society of Seventeenth-Century French Studies, University of California at Santa Barbara, 14-16 October 1999
- 8.40 "The Twin Text of Identity: French Doubles of Plautus' *Amphitruo*," American Comparative Literature Association, Montreal, 8-11 April 1999
- 8.41 "The Fountain of Narcissus: The Appropriation of Space and the Invention of Subjectivity in Rembrandt's *Self-Portrait as the Apostle Paul*," 5th Conference of the International Society for the Study of European Ideas, "Memory, History and Critique: European Identity at the Millennium," University for Humanist Studies, Utrecht, The Netherlands, 19-24 August 1996
- 8.42 "'Mark, silent King, the moral of this sport': History as Shadow Play in Shakespeare's *Richard II*," International Association for Philosophy and Literature, George Mason University, 8-11 May 1995
- 8.43 Organizer, panel on "Theatre/History: The Stage as 'Place' for Historical Reflexion," International Association for Philosophy and Literature, George Mason University, 8-11 May 1995
- 8.44 "Inimitable Presences: The Pauline Text of Light in Caravaggio's *Conversion of St. Paul* and Rembrandt's *Self-*

- 8.45 "The Semblance of the Dissembler: The Staging of Hypocrisy in Seventeenth-Century Theatre," Modern Languages Association, San Diego, 27-30 December 1994
- 8.46 "*Hoc Est Corpus Meum*: Franciscan Imitation and Eucharistic Presence in the Paintings of Giotto and the *Fioretti di San Francesco*," International Medieval Congress, Leeds University, Leeds, United Kingdom, 4-7 July 1994
- 8.47 "Renaissance Self and the Borders of Thought: The Logic of the Frame in More, Rabelais, Shakespeare, and Descartes," American Comparative Literature Association, Claremont Graduate Humanities Center, 3-5 March 1994
- 8.48 "Re-

- FREN 5320: 17th-Century French Prose (the Moralists)
COML 5660: The Sublime
- 1995 FREN 4300: Theater and Modernity in 17th-Century France
FREN 4310: 17th-century French Tragedy
- 1996 COML 5000: Proseminar in Comparative Literature
COML 5360: The Body and the Baroque
FREN 5310: 17th-century French Tragedy
- 1997 HUMN 2000: Topics in Humanities (4-week module)
COML 5000: Proseminar in Comparative Literature
FREN 5330: Molière and 17th-Century French Comedy
FREN 5360: The French Enlightenment
- 1998 FREN 4330: Molière and 17th-century French Comedy
- 1999 HUMN 2000: Topics in Humanities (4-week module)
FREN 5310: 17th-Century French Tragedy
- 2000 FREN 4310/FREN 4990: 17th-Century French Tragedy
FREN 4330: Molière and 17th-Century French Comedy
- 2001 FREN 4300/FREN 4990: Theater and Modernity in 17th-Century France
FREN 5320: 17th-Century French Prose
- 2002 FREN 4110: Special Topics: Le moi et l'autre/l'autre (du) moi
HUMN 2000: Topics in Humanities (5-week module)
HUMN 4930 (Honors seminar): Murder, Mystery, Meaning
FREN 5310/COML 5830: The Body and the Baroque
- 2003 FREN 3110: Main Currents of French Literature
FREN 5320: 17th-Century French Prose: Les Moralistes
FREN 5330: Molière and 17th-Century French Comedy
COML 5830: The Sublime
- 2004 FREN 4330: Molière and 17th-Century French Comedy
- 2005 FREN 5110/COML 5660: Persons and Portraits: Self in Early Modern Europe
- 2006 CO 141: The Body in the Baroque (Brown University)
CO 181: Persons and Portraits (Brown University)
- 2007 CO 81: Murder, Mystery, Meaning (Brown University)
CO 282: Of Monuments and Documents, or How to Do Things with (Images) and
Words (Brown University)
FREN 4300: Theater and Modernity in 17th-Century France
FREN 5120/COML 5430: The Body in the Baroque

2008 FREN 1900: Paris, Mythic Capital of the World
FREN 3110: Main Currents in French Literature
HUMN 3093: Murder, Mystery, Meaning
FREN 5110/COML 5540: Of Monuments and Documents, or How to Do Things with

FREN 3200 (with Julia Frey; required for Honors in French; Core course in Critical Thinking)

FREN 4300 (Core course in Literature and the Arts)

COML 5540 Studies in the Baroque (new graduate topics heading in Comparative Literature)
BA/MA Program in French

3. Revisions of existing programs

1994 French graduate program (MA and PhD)

1995 French Honors program

2002 Comparative Literature Program (MA and PhD)

4. Ph.D. Dissertation Director

1996 Christiane Dauvergne-Green (French)

French psychological novel”x

Howard Yuen Fung Choy (Comparative Literature), “Remapping the past: fictions of

Jason Potter (Philosophy)
Paul Studtmann (Philosophy)
Deborah Uman (English)

2000 Edgard Coly (French)
Jeff Turner (Theatre)

2001 Kim Axline (Theatre)
Alexei Bogdanov (Comparative Literature)
Charles Mitchell (Theatre)

2002 Sara Morrison (English)
Randy Wall (French)

2003 Ping Fu (Comparative Literature)
James Walker (Comparative Literature)

2004 Alison McCulloch (Philosophy)
Laurence Petit (English)
Andrew MacDonald (French)

2005 Laurette Nassif (French)
Cathy Jellenik (French)

2006 David Overton (Theatre)

2009 Pascale Hickman (French)
Alina Van Nelson (French)
Skyler Artes (French)

2010

2017 Leah Holz (French)

2018 Velina Dinkova (French)
Sandrine Vandermarlière (French)

current: Grace Rexroth (English)
Juan Edgar Jimenez Diaz (French)
Shawn Collins (English)

6. Doctoral Comprehensive Examination Committees

1995 Kurt James (French)
Beth Leapley (French)
Maria Lopez (Comparative Literature)
Harold Neemann (French)
Maritza Paul (French)
Jean-Jacques Poucel (French)
Christian Reyns (French)
Mary Randall (French)

1996 Alexis Brooke DeVita (Comparative Literature)
Joerg Waltje (Comparative Literature)

1997 Anja Lange (Comparative Literature)

1998 Scot Douglass (Comparative Literature)
Randy Wall (French)

1999 Rebecca Barck (French)

- Jenni Rolander (French)
- 1998 John Gautchi (Comparative Literature)
- 2000 Karen de Bruin (French)
Kathleen Laborde (French)
Lisa Luengo (French)
Chafiqa Moustachir (French)
Nicole Rogers (French)
Danica Trefonovic (French)
- 2001 Cécile Kyriakos (French)
Anne McConnell (French)
Murielle Perrier (French)
- 2003 Aida Haba (French)
Cindy Merlin (French)
- 2004 Elle Travis (French)
Cécile Healy (French)
Pascale Haime (French)
Jennifer Shonk (French)
- 2008 Jessica Appleby (French)
Julia Sura (French)
- 2009

2014 Joseph Parmet (Comparative Literature)

2015 Rebecca Moses (Comparative Literature)

9. MA Thesis Committees

1997 Priscilla Craven (Fine Arts)

1998 John Gautchi (Comparative Literature)

2002 Daniel McReynolds (Fine Arts)
Todd Coulter (Theatre)

2010 Kathryn Hillis (Comparative Literature)
Sarah DeBell (Comparative Literature)

2011 Lauren Judy (Comparative Literature)

2012 Brian Egdorf (Comparative Literature)
Wang Jiayao (Comparative Literature)

2013 Jade Hagan (Comparative Literature)
Cary Haun (Comparative Literature)
Jeffrey Bellomi (Comparative Literature)
Kristina Mitchell (Comparative Literature)
Zeltzyn Rubí Sánchez Lozoya (Comparative Literature)
Joliene Adams (Comparative Literature)

2017 Christie Loubet-Senear

- Jerrod Warrington (undergraduate)
- 1997 Julia Moiseyev (undergraduate)
Jerrod Warrington (undergraduate)
- 2000 Cathy Jellenik (graduate)
Cécile Kyriakos (graduate)
Anne McConnell (graduate)
Murielle Perrier (graduate)
Catherine Theobald (graduate)
- 2004 Aida Haba (graduate)
David Jacoby (graduate)
Elle Travis (graduate)
Christine Shaw (undergraduate)
Anney Perrine (undergraduate)
- 2007 Robert Tiefenbrun (undergraduate)
- 2008 Robert Tiefenbrun (undergraduate)
Virginia Sanford (undergraduate)
Amy Lotman (undergraduate)
Julia Sura (graduate)
Jessica Appleby (graduate)
- 2009 Christine Hickman (undergraduate)
John Lanosga (graduate)
- 2010 Arianne Margolin (Spring, graduate)
Arianne Margolin (Fall, graduate)
- 2014 Filippo Screpanti (graduate)
Douglas Walter (undergraduate)
- 2017 Janée Allsman (graduate)

11. Primary Advisor

Virginia Sanford (Cum Laude)

2009 Christine Hickman (Summa Cum Laude)

2016 Aris Scheiner (Summa Cum Laude)

12. Honors Thesis Committees

1993 David Lapham (French)

1994 Jenifer James (French)

1995 Jessica Farmer (French)
Robert Kothe (French)
Lettecia Kratz (French)
Julia Ramaley (French)

1996 Rachel McKeen (French)
Esch Chiochio (French)

1998 Caroline Fastré (Communication)

2004 Veronica Butunoi (Anthropology)

2008 Aubrey Ann Bush (French)

2010 Andrea Rosenberry (Italian)

2014 Caitlin Caviness (English)

2015 Kenneth Landers (French)

13. Primary Advisor, Senior Essay in French

1993 Alyson Brandt
Genevieve Foley
Victoria Stewart
Julia Warwick

Caroline Fastré
Aspen Felt
Jordan Hunt
Beth Karshner
Leah Nattell
Amy Steele

2000 Meghann Conter
Kristin Dowling
Sarah Lovering
Michael Rich

2001 Jeska Horgan-Kobelski
John McClean
Celine Moresi
Christopher Wilson

2002 Jennifer Gersbach
Emilia Negrini

2004 Veronica Butunoi
Shana Dinner
Caitlin Pushchak
Christine Shaw
Dominique Schweighofer

2011 Ryan Stept

2012 Marielle Horan

2017 Brian Alsberg

2018 Willow Schroeder

14. Senior Essay Committees in French (second reader)

1993 Lizabeth Berkowitz
Jennifer Swearingen
Denise Tyler

1995 Christina Nichols
Amy Schneider
Sherri Stjernholm

1996 Whitney Fidler
Jill Pogle

1997 Erin McIntire

2003 Anna Kokouline
Brandon Williams

2012 Kelsi Welch

2015 Brennan Dalton

2016 Emily Long

2017 Denice Maccani

Samuel Toillion

Mark Walls

1. Department of French and Italian

2017- Chair

2016-2017 Associate Chair for Undergraduate Studies

2016-2017 Executive Committee

2016 Chair, Promotion and Tenure Committee for Masano Yamashita

2016 Reappointment Review Committee for Kieran Murphy

2016 Reappointment Review Committee for Giorgio Corda

2014-2015 Francophone Search Committee

2014-2015 Promotion Committee for Valerio Ferme

2013-2014 Executive Committee

2013 Chair, Reappointment Review Committee for Michela Ardizonni

2013 Member, Reappointment Review Committee for Masano Yamashita

2013 Member, Promotion and Tenure Review Committee for Cosetta Seno-Reed

2011-2013 Graduate Studies Committee

2012-2013 French 19th-Century Search

2010-2011 Honors Representative

2011 Post-Tenure Review Committee for Samuel Junod

2010-2011 Executive Committee

2009-2011 Associate Chair for Undergraduate Studies

2009-2011 French Curriculum Committee

2010 Chair, Instructor Reappointment Committee for Carmen Grace

2008-2009 French 18th-Century Search

2007-2008 Executive Committee

2007-2008 Graduate Studies Committee

2007 Chair, Promotion Committee for James Andrew Cowell

2007 Tenure Review Committee for Cécile Matthey

2007

2018 Kayden Book Prize Committee
2017-2019 Dean's Ad Hoc Committee
2016 Chair, Special Post-Tenure Review for Sam Gill
2014 Humanities Dissertation Award Committee
2013-2014 Distance Learning Group
2012 Ad Hoc departmental voting member, promotion of Bud Coleman (Theatre and Dance)
2011 PUEC, Tenure Review for Anne Lester (History)
2010 Chair, Ad Hoc Committee on Associate Professors of English
2009 PUEC, Promotion Review for Emma Pérez (Ethnic Studies)
2007-2011 Steering Committee, Center for Medieval and Early Modern Studies
2007-2011 Advisory Board, Center for Medieval and Early Modern Studies
2007 Nolan Fellowship Committee
2003-2005 ASC Parliamentarian
2003-2005 Chair, ASC Budget Committee
2003-2004 ASC Summer Ad Hoc Budget Advisory Committee
2002-2005 ASC Executive Committee
2002-2003 Chair, ASC Personnel Committee
2001-2005 ASC Committee on Committees
2001-2002 Co

2002 Internal Review Committee for International Affairs
2001-2004 Graduate School Dean's Executive Advisory Committee
2001-2004 Steering Committee, Center for Humanities and the Arts
1999 VCAA Task Force on Research and Creative Work
1997-1998 Department Representative, Preparing Future Faculty Program
1997 Co-Director, Center for Humanities and the Arts
1996-1998 Steering Committee, Center for Humanities and the Arts
1996-1997 Chair, CHA Director/CLHM Chair Search
1996 Graduate School Outcomes Assessment Committee
1995 Internal Review Committee for Philosophy
1994-1996 Graduate School Humanities Initiative
1994 Chair, Internal Review Committee for Oriental Languages and Literatures
1994 Committee for Graduate Student Award for Excellence in Research or Creative Work
1993-1996 BFA Library Committee

6. *University and Broader Community*

2012-2013 CU Task Force on New Technologies in Education
2005 Advisory Committee for conference on "Culture, Commerce, and Civic Community,"
coordinated by the office of the Mayor of Denver
2001-2003 President's Fund for the Humanities

7. *Profession*

2019-2020 MLA First-Book Prize

Fordham University Press
Harvard University Press
Johns Hopkins University Press
Oxford University Press
Princeton University Press
Stanford University Press
University of California Press
University of Pennsylvania Press
Yale University Press

ELN
French Review
Journal of Early Modern Cultural Studies
Philosophy & Rhetoric
PMLA
Romantic Review
Symploke
Word & Image

External tenure and promotion evaluations:

Dartmouth College
Harvard University (3 times)
Indiana University (3 times)
Oxford University
Reed College
University College, London
University of California, Berkeley (3
times)