

Cosetta Seno Ree(Ph.D.)

University of Colorado at Boulder

The Catholic University of America (2006-2007)

Visiting Assistant Professor, teaching Italian Literature and Culture.

Courses Taught

Italian 203: Contemporary Italian Culture (Fall 2006)

Italian 308: The Italian Fantastic Literary Tradition (Fall 2006)

Italian 305: Culture, Society and Space in Italian Renaissance (Spring 2007)

Georgetown University (2001-2007)

Visiting Assistant Professor, teaching Italian Language and Culture. Responsible for Elementary, Intermediate, Advanced Italian Conversation, Business Italian and Italian Culture courses for undergraduate students. Language Coordinator for the Intermediate Level of Italian Language (Spring 2006)

Selected as part of a team of professors developing creative materials to teach Writing in Italian. The materials have been developed into a website. ItalEMC /P <7/MCID 14 >>BDC /TT0

Books:

Non esiste mondo migliore. Moralità e senso etico in Anna Maria Ortese. Progress.

L'italiano negli USA co-author with Prof. Paolo Cherchi. Ravenna: Longo, 2010.

Articles in Refereed Journals:

"Anna Maria Ortese e il fantastico. Una prospettiva femminile" Rassegna europea della letteratura italiana (forthcoming, Novembre 2010)

"Intervista/saggio introduttivo a Paolo Alvinio, Fiore crudele" Il lettore di provincia 134 (2010): 99-111.

"Alba De Céspedes. Il diario come spazio utopico" Esperienze Letterarie (2010): 56-68.

"Lettura de *Il bove* di Carducci" Italica, 85, 1 (2008): 76-87.

"Partire da sé per non farsi trovare" Il porto di Toledo: Storia di un'autobiografia fantastica. MLN, 122, 1 (2007): 148-166.

"Metastasio: giramenti senza vendetta" Esperienze Letterarie (2007): 69-84.

"Promessi Sposi. Il nodo di Salomone" in Rassegna europea della letteratura italiana (2004): 111-115.

"Anna Maria Ortese. Il mare non bagna Napoli. Due diversi tipi di estraniamento" Rassegna europea della letteratura italiana (2002): 131-143.

Essay interview with Professor author Paolo Cherchi on his book: *Herostraticon: Medaglioni di Astripetin* Il lettore di provincia 107 (2001): 153-176.

Contributions to Refereed Edited Volumes:

"Anna Maria Ortese's *Alonso* and the Visionaries" Reflection on Bourgeois Culture and 'gli anni di piombo' (the Years of Terrorism) in Italy in *Italy and the Bourgeoisie: The Re-Thinking of a Class* Stefania Lucamante (Ed.), Madison, NJ: Fairleigh Dickinson University Press (2009): 124-141.

Articles in Reference Works:

Anna Maria Ortese for the Italian Women Writers Online Database (2004)
<http://www.lib.uchicago.edu/efts/IWW/>

Book Reviews:

Anna Maria Torriglia's book Broken Times Fragmented Spaces

“Anna Maria Ortese. L’anima e l’esilio.” Organizer and chair, Annual AAIS Convention in Taormina, Italy (May 2008)

“Anna Maria Ortese e la natura.” Annual NEMLA Convention in Philadelphia, PA (March 2006)

“Being Other. The Feminine Fantastic/The Iguana by Anna Maria Ortese.” Annual AAIS Convention in Washington DC (December 2005)

“Partire da sé per non farsi trovare. Storia di un’ autobiografia fantastica Anna Maria Ortese e il Porto di Toledo” at the Annual AAIS Convention at the University of North Carolina at Chapel Hill (April 2005)

“Anna Maria Ortese L’anima e l’esilio.” Organized and chaired session at the Annual AAIS Convention at Georgetown University (April 2003)

“Fosca, di Iginio Ugo Tarchetti e l’immagine della madre” at the AAIS Convention in Columbia, Missouri (April 2002)

“ ‘Un paio di occhiali’ e ‘Interno familiare’ di Anna Maria Ortese. Immagini di spaesamento” at the AAIS Convention in Philadelphia (April 2001)

“Scrittura come recupero di identità. Il diario di Valeria Galassi Quaderno proibito di Alba De Céspedes” at the AAIS Convention in Eugene, Oregon (April 1999)

Invited Lectures:

“The Italian Piazza: A Dynamic Cultural and Political Space”
Dante Alighieri Society of Denver (February 2009)

“Il ruolo della piazza nella cultura italiana” Settimana della cultura italiana. University of Colorado at Boulder. (November 2008)

“Hunting for the ‘Ghost’ of Femininity within Contemporary Italian Culture.” “The Changing Faces of Italy” Symposium organized by the Dante Alighieri Society, th 0.002 Tci2(ni)-2((ve)4(-r)3(e)oc4

“Il diario come spazio utopico in Quaderno proibito di Alba de Céspedes.” International Conference on Italian Women in Glasgow, Scotland (September 2002)

Service:

a- To the Profession:

Reader and Reviewer for Tulsa Studies in Women's Literature
NEH Grant Proposal Committee to develop new teaching materials to enhance the learning of writing techniques in Italian. Developed a Teaching Activity for Writing at the Intermediate Level that is currently published in the Georgetown University Department website at <http://www1.georgetown.edu/departments/italian/writing/> (2006)

Jury for Zerrilli-Marimò Prize in Italian Literature (1998-1999-2000-2010)

b- To the University:

Library Liason for the Italian Department (2011)
Departmental On Campus Job Search Committee (2009)
Departmental Executive Committee, (2009)
Departmental Undergraduate Committee, (2008)

Professional Affiliations:

American Association of Italian Studies (AAIS)
American Association of Teachers of Italian (AATI)
Modern Language Association (MLA)