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TRANSFORMATIVE FUNCTIONS OF CHILDREN'S WRITING

WILLIAM MCGINLEY AND GEORGE KAMBERELIS

u	Writing functions socially and politically in	I'm the same person, but I can write I can write about something that happened to one of my family I
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Children's Writing

	gested that the stories we compose "mediate be-	to make sense of and transform human experience.
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Language Arts they wrote and chared writing on a wide range of

	piece might function as an invitation for members of	the rhetorical shape of his essay. Anthony would
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nublic and for encouraging others to discuss thi	is dif- community and he and In the first text that Davil
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Like I thought I should write a whole bunch about because, uh, like the police don't even know what about guns. Police don't know about guns. What s they do? Should they put the people in jail or [let have guns in their house? It's probably all right to guns in the house if you, no wait, if you know how use them. So I think it's going to be like a good st that people can read. It [my story] might help people. Like if their mers have guns or if their fathers have guns, like uh kids can sit around and talk to them like "we shoulded" have the statement of the sta	scribed the history of a neighborhood park: his early memories of the park, its present condition, and possibilities for its transformation in the future: The Park There was a park. The park was a place for boys and girls to play, but the gang came smoking pot. So then the kids stop come to the park and then the gang came. The police come to look out so the park can stay clean. But the park never stay clean. The kids like me and you can't go to the park. This is not fair to the kids like me.
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stuff about guns. I want police officers to read it. I	

Language Arts

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Children's Writing

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